| **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| --- | --- | --- | --- | --- | --- | --- |
| **Drawing** |
| Know how to hold drawing tools with the correct grip.Know that their drawing ability will improve with practice. Know how to draw lines that are thick, thin, straight and wavy.  | Know how to use an effective grip to control a wide rangeof drawing tools. Know how to draw with an extensive variety of drawing tools.Know how to use line, shape and colour in their drawings. | Know how to effectively manipulate drawing tools and use them confidently. Know how to layer different media - felt tips over pastels, ballpoint over charcoal.Can draw for a sustained period from real objects.Know how to use line, shape, pattern and colour – in their drawing. | Know why they are using different grades of pencil and other implements (e.g. pastels, charcoal, pencil etc) in their drawing.Know how to use different media to achieve variations in line, texture, tone, colour, shape and pattern. | Know how to use research to inspire drawings from imagination and memory.Know how to alter and refine their drawings and describe the changes they have made using art vocabulary. Know about the relationships between line and tone, pattern and shape, line and texture. |  | Know how to use perspective in both abstract and real-life art. Use the grid method to scale up an imageBegin to develop their own drawing style. |
| **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Printmaking**  |
| Know that different objects leave different impressions. Know that print can create different textures.Know that the print can be changed by the amount of pressure applied. | Know what a repeated pattern is.Know that a repeated pattern can be created through print.Know how to create a printed image by press printing and relief printing.  |  | Know how to layer colour through print.Know the effect layering colour can have on my artwork.Know how to make informed choices on colour to create a desired effect e.g. using the correct color for skin tones, colour matching from observational work.  |  |  | Know the effect printing on different surfaces will have on artwork.Know how to create a lino print.Know how to screen print.Know how to make informed choices when printing and explain these e.g. applying different levels of pressure or using specific colours to create a desired piece.  |
| **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Painting**  |
| To know how to paint with a variety of painting tools (fingers, natural materials such as sticks and stones, brushes and sponges).To know colour names, including the primary colour namesTo know how to hold and use a paintbrush to create an end result.To use particular colours for a purpose. | To know how to use a variety of painting tools (eg: fingers, brushes, pencils, flat tools such as clay tools, lollipop sticks) and the effects they create.To know how to mix two primary colours to make a secondary colour (orange, green and purple).To know how to use an effective grip to control a wide range of painting tools  | To know how to paint with a variety of painting tools.To know that adding black or white creates a darker or lighter tone.To know that different paints can be used for different purposes eg: ready mixed paint, acrylics etc. |  | Know how to apply colour by using different techniques eg: dabbing, stippling, adding texture to paint (scratching), washes, splashing and using different tools.To describe an exact colour eg: tint – adding white to a colour, tone – how light or dark a colour is and shade – adding black to a colour.To know that the colour wheel is a circular chart that shows primary, secondary and tertiary colours. | To know that complementary colours are directly opposite each other on the colour wheel.To know how to select and mix suitable media within a single piece, justifying their selection.To begin to develop their own painting style.To use the correct terminology for painting materials they have selected. | Use collage with paint to add tonal marks to the “flat image”.Begin to develop their own painting style. |
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| **Sketchbooks**  |
| Know that a sketchbook is somewhere to collect ideas and practice **drawing with purpose**.  | Know that a sketchbook is where ideas can be collected and **drawing skills can be practiced**. | Know how to use a sketchbook to **plan ideas for drawings of varied scales**.To know how to use a sketchbook to **plan ideas for paintings of varied scales.** | Know how to use their sketchbook to collect and record visual information from **different sources**.  | Know how to use images and information **independently** to inform their own drawing in their sketchbooks. | Know how to use their sketchbook to **develop ideas for drawings.**To know how to develop ideas using **painting techniques** or mixed media in their sketchbook. | Know how to develop ideas using drawing **techniques** or **mixed media** in their sketchbook.  |
| **Reception** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Collage**  |
| Know that collage is the art of using elements of paper to make images. Collage with various materials, images. Know how to collage with drawing by making marks on top of images and papers used.  | Know that we can create our own papers with which to collage. Collage with painted papers exploring colour, shape and composition. Combine collage with making by cutting and tearing drawn imagery.  | Know that we can combine collage with other disciplines such as drawing, printmaking and making. | Know how to cut shapes from paper (free hand) and use as elements with which to collage, combined with printmaking. |  | Plan and try out ideas, planning colours and collecting material for future work.Know how to use recycled, natural and manmade materials to create a piece of work.  |  |
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| **Making (Sculpture)** |
| Know how to use a range of malleable media such as clay, playdoh, papier-mâché and salt dough. | Know how to use techniques such as rolling, cutting, molding, pinching and manipulating clay to make my own sculpture.Know how to choose materials for a purpose and explain my reasons. | Know that articulated drawings can be animated.Know how to cut out drawings and make simple articulations to make drawings which can be animated. Combine with digital media to make animations.  |  |  |  |