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| **Reading Curriculum Coverage** | | | | | | |
| **The Reading Curriculum in Reception, Year 1 and Year 2**  In Reception and Key Stage 1, our primary focus is on ensuring that children develop the phonics skills needed to become fluent, confident readers. Being able to read with fluency is key to ensuring that children’s working memory has enough capacity to focus on comprehension.  Daily Read, Write Inc. phonics sessions take place in school, with children taught in groups organised according to their stage of phonics development. These sessions also include the ‘Storybook’ element of the Read, Write Inc. programme which focuses on developing children’s fluency and comprehension skills. This ensures that we cover all of the Spoken Language, Word Reading and Comprehension objectives in the National Curriculum (2014). The curriculum coverage mapping document can be found here: <https://drive.google.com/file/d/1fvZOdsDddjSiyB6F0PMyUYIfwpvpM1uR/view?usp=sharing>.  Children in Y3 continue to access this phonics teaching should they need to do so. Children with continued phonics needs further up the school access the ‘Fresh Start’ programme which teaches the necessary phonics skills in an age-appropriate way.  In addition to our phonics sessions, English lessons in Reception and Year One have a strong focus on developing pupils' comprehension skills by immersing children in high-quality texts and supporting them to analyse text features. Daily storytimes also take place in which there is a strong focus on discussing stories, vocabulary development and comprehension of a range of text types.  **The Reading Curriculum in Key Stage 2**  Once children have developed the required level of phonics skills, we use the ‘Steps to Reading’ programme to further develop children’s reading skills. This evidence-backed scheme again covers all elements of reading outlined in the National Curriculum.  Children in Year 6 use Reading Plus, which is again an evidence-based online reading program which targets all the areas of the National Curriculum. Year 5 children start this program in the summer term. | | | | | | |
|  | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| EYFS | **Core English Texts**  Rosie’s Walk (Fiction)  We’re Going on a Bear Hunt (Fiction)  Handa’s Surprise (Fiction) | **Core English Texts**  I Love the Seasons (Non-Fiction)  Pumpkin Soup (Fiction)  How to Catch a Star (Fiction)  Santa Post (Fiction) | **Core English Texts**  The Great Explorer (Fiction)  The Emperor’s Egg (Non-Fiction)  Non-fiction books related to polar animals (Non-Fiction) | **Core English Texts**  The 3 Little Pigs (Fiction)  Cinderella (Fiction) | **Core English Texts**  The Gingerbread Man (Fiction)  Little Red Riding Hood (Fiction)  Little Red (Fiction) | **Core English Texts**  Mad about Minibeasts (Poetry)  Non-fiction books related to minibeasts (Non-Fiction)  Superworm (Rhyming Fiction) |
| Year 1 | **Ready, Steady, Write Vehicle Texts**  Old Bear (Fiction)  **Secondary Text Focus**  Messages (Non-Fiction) | **Ready, Steady, Write Vehicle Texts**  Rapunzel (Fiction)  **Secondary Text Focus**  Instructions (Non-Fiction) | **Ready, Steady, Write Vehicle Texts**  Hermelin (Fiction)  **Secondary Text Focus**  Letters (Non-Fiction) | **Ready, Steady, Write Vehicle Texts**  Where the Wild Things Are (Fiction)  **Secondary Text Focus**  Wild Things Information Text (Non-Fiction) | **Ready, Steady, Write Vehicle Texts**  The Secret of Black Rock (Fiction)  **Secondary Text Focus**  Postcards (Non-Fiction) | **Ready, Steady, Write Vehicle Texts**  The Last Wolf (Fiction)  **Secondary Text Focus**  Recipes (Non-Fiction) |
| Year 2 | **Ready, Steady, Write Vehicle Texts**  A River (Fiction)  **Secondary Text Focus**  Letters | **STEPS to READ Focus: Fairy Stories and Poetry**  Once upon a wild wood (Fiction)  The Glass maker’s Daughter (Fiction)  The Secret of the Tattered Shoes (Fiction)  The Owl and the Pussy Cat (Poetry) | **STEPS to READ Focus: Living things and their Habitats**  How to help the hedgehog and protect the polar bear (Non-Fiction)  Grandpa’s Garden (non-Fiction)  It starts with a feed (Poetry)  The Flower (Fiction)  Grandpa’s Garden (Fiction) | **STEPS to READ Focus: Traditional Tales and Poetry**  The Wolf’s Story (Fiction)  The Three Little Wolves and the Big Bad Pig (Fiction)  The True Story of the 3 Little Pigs (Fiction)  Revolting Rhymes (Poetry) | **STEPS to READ Focus: Events beyond living memory- The Great Fire of London**  The Great Fire of London (Non-Fiction)  The Great Fire- A city on flames (Fiction)  The Baker’s Boy and the Great Fire (Fiction)  Poetry by Jane Goulbourne (Poetry) | **STEPS to READ Focus: Stories and plays and poetry**  The Owl who was afraid of the Dark (Fiction)  The Tunnel (Fiction)  George’s Marvellous Medicine (Fiction)  The Works (Poetry) |
| Year 3 | **STEPS to READ Focus: Forces and Magnets Rocks**  My Book of Rocks and Minerals (Non-Fiction)  Forces in Action (Non-Fiction)  The Force that is Friendship (Poetry)  The Wild Robot (Fiction)  The Robot and the Blue Bird/  The Tin Forest (Fiction) | **STEPS to READ Focus: Stories and Poetry- different forms**  Leon and the place between (Fiction)  Charlotte’s Web (Fiction)  Varjack’s Paw (Fiction)  Seasons (Poetry) | **STEPS to READ Focus: Mountains and Rivers**  Rivers and Mountains (Non-Fiction)  Rivers (Non-Fiction)  Poetry  King of the Cloud Forest (Fiction)  Where the Mountain Meets the Moon (Fiction) | **STEPS to READ Focus: Fairy Stories and Poetry**  The Princess and the Pea (Fiction)  The Princess’ Blankets (Fiction)  The Snow Queen (Fiction)  The Burn Cauldron Bubble (Poetry) | **STEPS to READ Focus: Egyptians**  The Genius of the Ancient Egyptians (Non-Fiction)  ~~Life in Ancient Egypt (Non-Fiction)~~  ~~Cinderella On the Nile (Fiction~~)  Secrets of a Sun King (Fiction)  The Naughty Little Egyptian (Poetry) | **STEPS to READ Focus: Stories and Plays and Poetry**  Pippi Longstocking (Fiction)  ~~Harry the Poisonous Centipede (Fiction)~~  Stig of the Dump (Fiction)  Welcome to my crazy life (Poetry) |
| Year 4 | **STEPS to READ Focus: Living things/ Habitats**  The World of Whales (non-fiction)  Wild World/Wild in the streets (poetry)  Why the whales came  (fiction) | **STEPS to READ Focus: Stories and Poetry**  Night of the Gargoyle (Fiction)  The Girl who stole an Elephant (Fiction)  Where Zebras go (Poetry) | **STEPS to READ Focus: Vikings**  Explore Vikings (Non-Fiction)  To Asgard (Poetry)  Viking Boy (Fiction) | **STEPS to READ Focus: Myths and Legends and Poetry**  Beowulf (Fiction)  Stories from around the world- Mulan (Fiction)  The Poetry Chest (Poetry) | **STEPS to READ Focus: Europe**  Website- Non-Fiction  Survivors (Fiction)  Online poetry (poetry) | **STEPS to READ Focus: Stories and plays and poetry**  The Firework Maker’s daughter (Fiction)  The Legend of Podkin One-Ear (Fiction)  Werewolf Club Rules (Poetry) |
| Year 5 | **STEPS to READ Focus: SPACE**  DK Eye Witness Planets (Non-Fiction)  A Poem for every night of the Year (Poetry)  HG Wells- The War of the Worlds (Fiction) | **STEPS to READ Focus: Modern Fiction**  The Storm Keepers Island (Modern Fiction)  The Nowhere Emporium (Modern Fiction)  **STEPS to READ Focus: Victorians**  A Christmas Carol by Charles Dickens (Week 5/6) (Fiction from literacy heritage) | **STEPS to READ Focus: Victorians**  How they made things Work (Non-Fiction)  Brick Yard Boy, Song of the Shirt (Poetry)  Street Child (Fiction) | **STEPS to READ Focus: Myths, Legends, Plays and Poetry**  Between Worlds- folktales of Britain and Ireland (Fiction- myths and legends)  Outlaw the true story of Robin Hood (Fiction- Legend/ play)  The Highway Man  (Poetry) | **STEPS to READ Focus: North America**  North America (Non-fiction)  My Side of the Mountain (Fiction)  **STEPS to READ Focus: Other Cultures, traditions and poetry**  Journey to Jo’Burg (fiction)  Reading Plus | **STEPS to READ Focus: Other Cultures, traditions and poetry**  Oranges in No Man’s land (Fiction)  The British- Wicked World (Poetry)  Reading Plus |
| Year 6 | **STEPS TO READ Focus: WAR**  **Fiction, Non-fiction and poetry**  DK Eye Witness World War II (Non Fiction)  Extracts from Anne Frank’s Diary (Non-fiction)  The Blackout (Poetry)  Fireweed (Fiction)  Reading Plus | | **Building on all previous reading skills and strategies :**  2a give / explain the meaning of words in context  2b retrieve and record information / identify key details from fiction and non-fiction  2c summarise main ideas from more than one paragraph  2d make inferences from the text / explain and justify inferences with evidence from the text  2e predict what might happen from details stated and implied  2f identify / explain how information / narrative content is related and contributes to meaning as a whole  2g identify / explain how meaning is enhanced through choice of words and phrases  2h make comparisons within the text  Reading Plus | | | **STEPS to READ Focus: South America**  DK Eyewitness Amazon (Non-Fiction)  My Name is River (Fiction)  Poetry by Jane Goulborne (Poetry) |